

PAIGE BUADE

APBuade@gmail.com / 786-385-5796

Height: 5' 2"

Voice: Mix Belter / Soprano • E3 - D6

Cuban - American



REGIONAL / PROFESSIONAL THEATRE

Grow (United States Premier)

Alexis

Goodspeed Opera House (FNM)

Michael Rubinoff, Prod.

In the Heights

Carla

Playhouse on Park

EDUCATIONAL THEATRE

Anyone Can Whistle

Cora Hoover Hooper

The Hartt School

John Pike, Dir.

Nunsense

Sister Robert Anne

The Hartt School

Edges

Woman 2

Area Stage Company

CONCERTS / WORKSHOPS

Javier Colon

Soloist / Back-Up Vocals

Infinity Music Hall

Pedro Pan

Key Biscayne, FL

Rebecca Aparicio & Luis E. Mora

TRAINING

DEGREE

University of Hartford, The Hartt School: B.F. A. Musical Theatre

Department of Psychology: B.A. Psychology

MASTER CLASSES

V. P. Boyle, Michael O'Flaherty, Jeremy Sickles, Ross Silver, Sam Yabrow, Javier Colon,

Benjamin Rauch, Sarah Callinan

VOCAL TECHNIQUE/ COACHING

Tracey Marble, Cody Dry, Robert Felstein, Manny Perez, Melanie Guerin, Enid Gonzalez

SPECIAL SKILLS

Bilingual (Spanish), Patter/Rap and Pop/Rock Vocals, Cartwheel & Round-Off (R & L),

Split (R, L, & M), Suzuki Movement Technique, Camera Acting Experience, Stage Combat, Bike Riding,

Driver's License (CT), American Karate Green Belt, Belches on Command, Seagull Noises,

Dialects: (Southern, Hispanic/ Latino, Standard British, Cockney, & Italian)