

Nathan Z. Podziewski

EMC

(603) 340-7244 | nzpski@gmail.com

Height: 5' 9" | Hair: Brown/Black | Eyes: Brown | Vocal Part: Tenor

THEATRE

| | | |
|------------------------|---------------------------|---------------------------------------------------------|
| The Seagull | Yevgeny Dorn | McCray Theatre Dir. Scott Giguere |
| Christmas Carol | Young Ebenezer/Apparition | Hartford Stage Dir. Rachel Alderman, Chr. Hope Clark |
| Taming of the Shrew | Grumio | McCray Theatre Dir. Robert H. Davis |
| The Cherry Orchard | Yasha | McCray Theatre Dir. David Watson |
| The Rimers of Eldritch | Robert Conklin | McCray Theatre Dir. Eric Ort |
| Arms and the Man | Sergius Saranoff | The Hartt School Dir. Johanna Morisson |
| The Mousetrap | Christopher Wren | The Theatre Knights Dir. Ann Holmes |
| Aria Da Capo | Pierrot | The Theatre Knights Dir. Ann Holmes |
| Dancing at Lughnasa | Gerry Evans | The Theatre Knights Dir. Ann Holmes |
| Metamorphosis | Orpheus, Eros, Vertumnus | The Acting Loft Dir. Chris Courage |

TRAINING

The Hartt School- BFA Actor Training

Acting: Tracey Moore, Brian Jennings, Diana Moller-Marino, David Watson

Movement: Annmarie Davis, Joni Weisfeld

Voice & Speech: Robert H. Davis, Alan Rust, Johanna Morrison

Drama Studio London- 8 week Shakespeare Intensive

Shakespeare Text/Performance: Chris Pickles, Gill King, Peter Craze, Keith O'Brien, Illona Linwaite, Dewi Hughes, Emma Wilson

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| Grotowski/Physical Theatre | Double Edge Theatre | 2018 Summer Intensive |
| Dance Training | Stephen Pier | The Hartt School |
| | Jennifer Beauvais-Reinert | New Hampshire School of Ballet |
| Stage Combat | David McCamish, Douglas Seldin | |
| Jazz Singing | Susan Wilkes | |

SPECIAL SKILLS

Stilt Walking Basic German Yoga Licensed Driver (NH) Dialects Upon Request