

Madeline Dalton

EMC | (425) 999-0782 | madelinedalton@comcast.net

Height: 5' 5" | Eyes: Green | Hair: Blonde | Mezzo-Soprano Belter (E3-C6) | she/her

Professional Theatre

A Christmas Carol Female Swing (performed) Hartford Stage, *dir. Rachel Alderman, ch. Hope Clarke*
Peter and Wendy Smee (Tour Actor/Director) Missoula Children's Theatre

Readings/Workshops

Private Gomer (premiere) Young Herald/Ensemble Goodspeed Musicals, *Marshall Paillet*
Hester Street Mamie Fein Hartford Stage, *Sharyn Rothstein*

Educational Theatre

Bonnie and Clyde Bonnie Parker SecondStory Repertory
Legally Blonde Elle Woods Youth Theatre Northwest
Nine (upcoming) Our Lady of the Spa The Hartt School
Chess (upcoming) Featured Dance Ensemble The Hartt School, *dir. Russell Garrett*
Brigadoon Featured Dance Ensemble The Hartt School, *ch. Ralph Perkins*
Sweet Charity Frug Dancer/Ensemble The Hartt School

Training

The Hartt School, BFA Music Theatre

Voice and Speech: Robert H. Davis, Johanna Morrison

Acting: Tracey Moore, Eric Ort, Alan Rust, Diana Moller-Marino

Singing: Phil Rittner, Robert Felstein, Anne Allgood

Dance: Ralph Perkins, Darlene Zoller (Tap, Jazz), Grace Barton-Harvey (Ballet)

Workshops/Masterclasses: Kelli Barclay, David Krane, Sam Davis (Goodspeed Musicals); V.P Boyle (pop/rock); Michael Fling; Michael O'Flaherty (Golden Age); Tyler Knowlin (tap)

Special Skills

Perfect pitch; Excellent sight singer; Advanced tap dancer; Dialects upon request; A cappella & vocal/instrumental arranging; Driver's License & Passport; Miranda Sings & Alice Ripley impressions.