

Kristen VanDerlyn

EMC

Kristen.vanderlyn1@gmail.com

Soprano w/ low chest belt: D3-E6

Height: 5' 6"



Theater

The Tattooed Lady (Premiere)	Ida Gibson	The Goodspeed Opera House <i>Max Vernon, dir. Ellie Heyman</i>
Green Eyes Chicago	Girl Velma Kelly	The WhereHouse Naugatuck Theater <i>dir. Katherine Ray</i>
The Belle of Tombstone	Pauline Rackham	The Hartt School <i>dir. Ralph Perkins</i>
The Rimers of Eldritch Antigone tr. Don Taylor <i>Female version- upcoming</i>	Lena Truit Creon	The Hartt School Auerbach Theater
She Loves Me	Illona Ritter	Clay and Wattles Theater Company <i>dir. Sally Camm</i>
Guys and Dolls	Sarah Brown	Naugatuck Theater <i>dir. Marissa Perry</i>
Much Ado About Nothing Writing in Pencil: A New Musical	Hero Summer Brightsman	Naugatuck Theater Auerbach Theater
L.B. (<i>Lizzie Borden</i>) Anyone Can Whistle	Mrs. Brayton Mrs. Schroeder/Ensemble	The Hartt School The Hartt School

Film

And There I Was For Sale, Never Worn	Lead Lead	Student Short Film- University of Hartford Student Short Film- University of Hartford
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Training

The Hartt School of Music, Dance and Theater

Acting: Tracey Moore, Alan Rust, Diana Moller-Marino, Liam Toner

Mask Work, Viewpoints, Shakespeare, Camera Work

Voice: Mark Womack, Eric Trudel, Stephen Hayes, Clay Zambo

Speech: Robert H. Davis, Johanna Morrison

Dance: Ralph Perkins, Darlene Zoller, Grace Barton-Harvey

Ballet, Tap, Jazz

Special Skills

CT License; Valid US Passport, Dialects (standard British, Irish, and New York), Yoga certification pending, Stage Combat, ASL, Technical Theater, Sister of Sigma Alpha Iota-Eta Mu (*Vice President, Membership and Senior chair, membership committee*), Can burp ABC's