

# Katherine Cherok

704-650-9971, kmcherok@gmail.com

Height: 5'8" Voice: Mezzo (E3-G5), Bright mix

## Regional/ Professional Theatre

<i>Days of 98 Show with Soapy Smith</i>	Belle/ Alice	Gold Rush Productions
<i>Grease</i>	Marty Maraschino	CPCC Summer Theatre
<i>Oklahoma!</i>	Featured Dancer	CPCC Summer Theatre
<i>Private Gomer</i>	Ensemble	Goodspeed Musicals (dir. & writer Marshall Paillet)

## Educational Theatre

<i>A Chorus Line</i>	Kristine Urich	Teen City Stage (choreo. Linda Booth)
<i>Cry-Baby</i>	Wanda Woodward	Theatre Charlotte
<i>The Belle of Tombstone</i>	Maureen/ Henrietta Marcus	The Hartt School
<i>Brigadoon</i>	Jane Ashton/ Ensemble	The Hartt School (choreo. Ralph Perkins)
<i>Sweet Charity</i>	Fandango Girl	The Hartt School
<i>A My Name is Alice...</i>		The Hartt School

## Training

BFA, *Music Theatre* from The Hartt School

Acting: Tracey Moore, Eric Ort (Shakespeare), Alan Rust, Viewpoints, Mask work

Voice: Jonathan Hays, Beau Stroupe, Tracey Marble, Robert H. Davis

Dance: Ballet, Jazz, Tap; Ralph Perkins, Darlene Zoller, Grace Barton-Harvey

## Special Skills

Partnering, Guitar, Piano, Australian Accent, Experienced with audience participation, US passport, North Carolina driver's license, Can wiggle my ears