

Jon Matter

Height: 6'2"

Voice Range: Tenor, E2-Bb4

-EMC-

jon.matter@gmail.com

(503) - 927 -7285

Professional Theatre:

Private Gomer	Redvers	Goodspeed Festival of New Musicals (Dir. Marshall Paillet)
Spring Awakening	Hanschen	Staged! (Dir. Melissa Meyers)
A Little Night Music	Liebeslieder	Monomoy Theatre
13!: the musical	Malcolm	Staged (Dir. Paul Angelo)
110 in the Shade	Ensemble	Monomoy Theatre (Dir Francesca James)
Once in a Lifetime	Ensemble	Monomoy Theatre

Educational Theatre:

Aida	Radames	Staged!
RENT	Roger	Staged!
Sweet Charity	Charlie/Ensemble	Hartt School (Dir. Alan Rust)
Once on This Island	Papa Ge/D.C.	Staged!
In The Heights	Ensemble/D.C.	Marilyn Moyer Theatre
Animal Farm (Devised)	Fight Captain	Hartt School
Curtains	Ensemble	Marilyn Moyer Theatre
Brigadoon	Jeff	Hartt School
Stop Kiss	Swing	Hartt School (Dir. Jill Giles)

Training:

-The Hartt School, BFA Music Theatre-

Dance: Hip Hop (University of Oregon) | Jazz (Darlene Zoller, Ralph Perkins) | West African (Mama Yeye) | Ballet (Darion Smith, Grace Barton-Harvey) | Tap (Teri Meyer, Megan Carver) | Modern (Shannon Mockli) | Salsa (Betsy Hannan)

Acting: Jeff Hall, Elaine Kloser (Laban), Bonnie Augesten, Diana Moller-Marino (Viewpoints), Eric Ort (Shakespeare), Tracey Moore, Annemarie Davis (Drazen)

Voice: Johanna Morrison, Robert H. Davis (Linklater), Cody Dry, Robert Felstein

Eric Trudel, Phill Rittner

Masterclass: Ray Jarmillo (Audition Technique), Michael O'Flaherty (Golden Age), Ben Bogen (Dance), Michael Fling (Audition Technique)

Special Skills:

Dialects: Standard British, Cockney, Irish, Scottish, Russian, Hawaiian Pidgin, Australian | Right/Left Splits | Sequential Toe Touch | Can Place Feet Behind Head | Sing and Speak with Closed Mouth | 180° mobile turn-in | Stage Combat (Swords, daggers, hand to hand) | Stage Management Experience