

# Jillian Moore

EMC

954-892-4800 | Jillian.Moore1318@gmail.com  
Height 5'7" | High Mix Belter/ Legit Soprano (E3-D6)

## ***Theatre***

---

The Tattooed Lady (Premiere)	Joy Gibson	Goodspeed Festival of New Musicals <i>Max Vernon, Ellie Heyman dir.</i>
Top Pop and Fright Fest	Lead Vocalist	Six Flags New England
25th Annual...Spelling Bee	Marcy Park	Lightning Bolt Productions
In the Heights	Nina Rosario	PPTOPA
Nine (upcoming)	Carla Albanese	The Hartt School
Sweet Charity	Ursula March	The Hartt School <i>Alan Rust dir. Ralph Perkins choreo.</i>
West Side Story	Rosalia u/s Maria	PPTOPA
People Places and Things	Emma	The Hartt School
Significant Other	Vanessa	The Hartt School
Chess (upcoming)	Ensemble	The Hartt School <i>Russell Garrett dir.</i>

## ***TV/Film***

---

The Hillbilly Elegy	Yale Law Student-Extra	Ron Howard dir.
Infomercial/Legacy Research	Speaking Role	World Casting
Summer's End	Kate/Featured actor	Felipe Vargas dir.

## ***Training***

---

The Hartt School: BFA Musical Theatre, Minor-Performance Arts Management  
Vocal Training: Mark Planner  
Acting: Tracey Moore, Alan Rust, Diana Moller-Marino, David Watson  
Voice/Dialects: Robert H. Davis, Johanna Morrison  
Dance (Ballet, Tap, Jazz): Ralph Perkins, Grace Barton Harvey, Darlene Zoller

## ***Masterclass, Intensives, Internships, Workshops***

---

TheaterWorks Intern, Stage Combat, Stage Makeup, Assistant Teacher for Young Actors--Art and Culture Center of Hollywood, Viewpoints, Masterclass: Pop Rock with VP Boyle, Golden Age with Michael O'Flaherty, Auditioning with Michael Fling

## ***Special Skills***

---

Various Regional American and European Dialects, Read Music, Makeup Application and design, Costume Design, Left/Right Split, Soccer (12 years), Finger Snapper, Can Whistle, Track and Field, Roller Blading, Florida Driver's License, Pogo Stick Jumping