

Brendan Roque

Cell: 508-320-2372

brendan.roque@gmail.com

Height: 6'

Hair: Blonde

Eyes: Blue

Theatre

A Christmas Carol	Christmas Future	Hartford Stage <i>dir. Rachel Alderman</i>
Curious Incident	Voice 3/Others	Hackmatack (<i>Moss Hart Award</i>) <i>dir. Danielle Howard</i>
In The Soundless Awe (<i>upcoming</i>)	Captain Charles McVay	Hartt School <i>dir. Annmarie Davis</i>
The Seagull	Medvedenko	Hartt School <i>dir. Scott Giguere</i>
Taming of the Shrew	Lucentio	Hartt School <i>dir. Robert H. Davis</i>
Cherry Orchard	Petya Trofimov	Hartt School <i>dir. David Watson</i>
Cloud 9	Ellen/Soldier	Hartt School <i>dir. Joni Weisfeld</i>
Rimers of Eldritch	Peck Johnson	Hartt School <i>dir. Eric Ort</i>

Education/Training

The Hartt School: BFA Actor Training (Expected Graduate)

Acting: Diana Moller-Marino, Brian Jennings, Ricky Oliver, Liam Toner

Voice and Speech: Robert Davis, Alan Rust, Johanna Morrison

Movement: Annmarie Davis, Joni Weisfeld

Drama Studio London: 8-week Shakespeare Intensive

Jill Giles, Chris Pickles, Peter Craze

Techniques

Linklater Progression, Viewpoints, Suzuki, Meisner, Alexander Technique, Laban, Lecoq/Neutral Mask

Special Skills

Comedic improv (President of SLM Improv), Sketch comedy writing, Ensemble/Chorus singing (Bass), Great with kids, Theatre teacher experience, MA Driver's License, Technical Theatre experience (Stage Management, Costumes), Speech and Debate